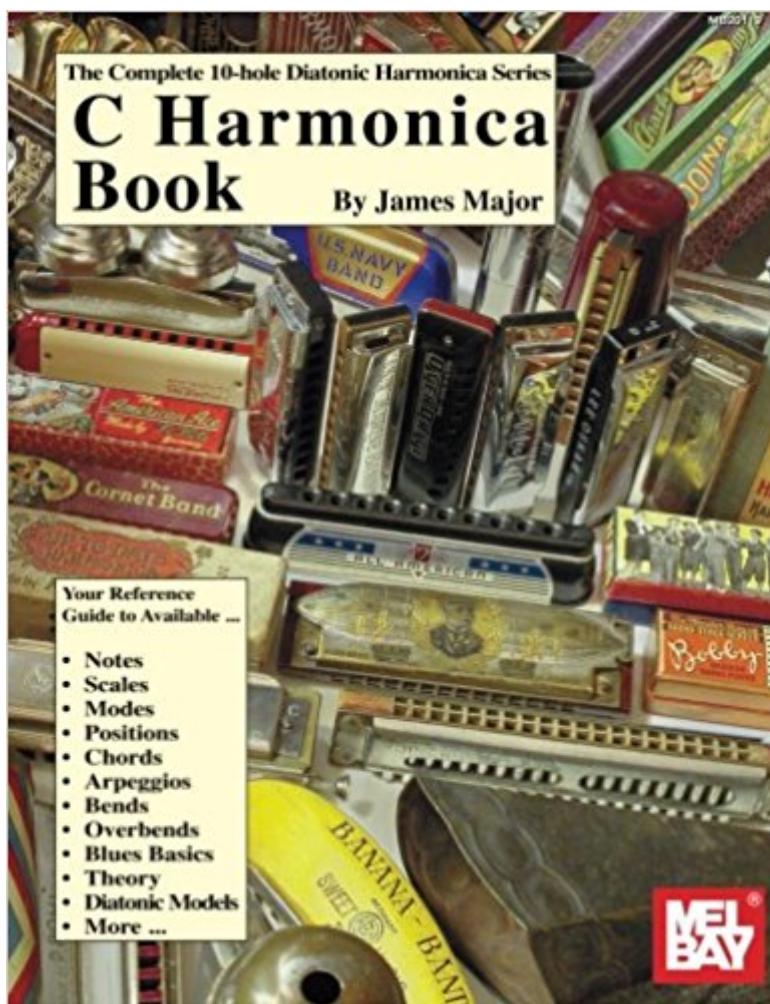


The book was found

C Harmonica Book (Complete 10-Hole Diatonic Harmonica)



Synopsis

Finally! There is a definitive reference guide available for harmonicas in each and every key. This ground breaking series unlocks the musical power of the 10-hole major diatonic harmonica. One key at a time, each is designed to present detailed musical information for beginners, intermediate and advanced players who are either music readers or non-reading players. Learn the notes, intervals, bends, overbends, dyads, chords, arpeggios, modes and scales that are specific to each harmonica key. There is also a special section in each book showing other types of diatonic harmonicas and the variations unique to them like - extreme bending, low-tuned, octave and tremolo-tuned models and more. Have you ever wondered which harmonica is the best one to use when you're ready to play a tune? Have you ever sat with a lap full of harmonicas desperately trying one after another, searching for the key that has all of the right notes? The Complete 10-hole Diatonic Harmonica Series is the definitive music reference guide that resolves those dilemmas and more. The C Harmonica Book is packed with information about chords, arpeggios, modes, positions, scales, bends, overbends and basic music theory unique to the 10-hole C major diatonic harp. Learn how to effectively play blues scales in seven different keys. It's simple. If you have a C harmonica you should own the C Harmonica Book.

Book Information

Series: Complete 10-Hole Diatonic Harmonica

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Customer Reviews

The C Harmonica Book is the most complete and all-inclusive harmonica information book on the market today. Most of the information in this 48-page book is omitted or ignored in other harmonica

books. This is a reference book; it is not an instructional book. It does not have exercises or classic blues riffs but it does explain the various techniques and does show you how to execute them. It shows the notes, scales, modes, positions, chords, arpeggios, bends (bent notes), overbends (sometimes called overblows/overdraws), blues basics, a smattering of theory and the layouts of various diatonic models. It also has a full-page glossary explaining all these harmonica and music terms, which is rare in a harmonica book. The C Harmonica Book is one of a series of 12 books (one for each harmonica key). At only \$7.95, buying the whole set is less than \$100. If you play another instrument and read music and understand a little theory, you can figure out the harmonica in a matter of hours. If you've been playing harmonica for some time, this book may put everything in perspective. If you've always wanted to pick up the harmonica but didn't know where to start, this book will give all the information you need, when you need it in a graphically clear way with drawings of the harmonica note layout, in addition to tablature. This book is an absolute must for all harmonica players. Even if you know all of this information, it provides a quick reference handbook. The C Harmonica Book is also useful in understanding other harmonica books, those that falsely assume the reader already has a background on the harmonica and understand everything. If you want to learn harmonica technique, try the David Barrett series, also published by Mel Bay. How do I know this? I was contributing editor for 14 years for American Harmonica Newsmagazine and reviewed just about all the current harmonica instruction books from a variety of publishers. If I didn't get a review copy, I frequently purchased them myself. I also taught a class for a number of years that I called Harmonica 101, a basic harmonica class in several community education facilities using Phil Duncan's Deluxe Harmonica Method (because it has a huge number of songs and has harmonica tablature and music notation for each song).

Now if I can just learn how to blow one tone at a time. Only half serious, folks! Like many things, mastering the harmonica, at least for me, takes a whole lotta practice, but this book helps. Check back with me in a few light years. R.R. Harris, author of Double Take, An Island Travel Mystery of Lively Romance and Deadly Betrayal, available on .

Every harmonica player should have this reference guide, even if you are a beginner this book has a lot to offer.

A really musician's book, whilst also being user-friendly. It does not come with a CD or DVD, but it is so detailed that it does not need either. All diagrams are brilliant and easy to adhere to and

understand why. It is a smallish book, but crams it all in, and a big THANK YOU for this particular product he has lovingly lavished upon us. The front cover says it all. I consider this book just that tiny little bit advanced in a nice user-friendly sort of way, but once I've finished the first two me-in-a-nappy syndrome of mind problems which are now beginning to go away, I'll be upon (C Harmonica Book(Complete 10-Hole Diatonic Harmonica) like a ravening wolf! And fully be a musician and understand what to do completely. A professional Musician. Just facing The Immortal Abba Most High when it is my time to go "home", I hope now more than Eve. As my Faith, understanding, religion and spirituality abound from day to day, I sense my friends, right before starting to make a 'jester', eager for my friend and muse form 1988, could just laugh at me - just an idiot (Which I was) and a bit of a nitwit! That was all I was in my 'poems', the space-time thing I based on me and my 'poems' later to make it seem like it was like just more bookish (Which It would have been if I had thought it up BEFORE the 'POEMS'. It did not! INSTEAD, Even further than that SPACE-TIME SCIENCE-FICTION THING mentioned before that, in fact, was the last dim-wit thing to 'write' were the "SOURCE" WRITING , which, if you had just read the single most vital expression of my 'poems' and "Space-Time Science fiction thing because it means ALL of my "POEMS" and "SPACE-TIME SCIENCE-FICTION' writing things I produced were to make my friend laugh at me and me on my lonesome!! OBLITERATED THE 101 POEMS, THAT SPACE-TIME LOWER BODY MISADVENTURE BASED UPON JUST MY OWN LOWER BODY, AND FOR THE SO-CALLED "SOURCES" ENTANGLEMENT WHICH I UNTANGLED BECAUSE IT WAS NEVER ENTANGLED AT ALL IN THE SO-CALLED "SOURCES-ENTANGLEMENT". Weeks later, someone or something invisible robbed me of my belief in my Christianity (I am a Roman Catholic but, until I was robbed of my own being I did not really live my faith.I do now.I like the Harmonica as well in all it's complexities. I bought it to help my mental health. buy it.

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